**BIOGRAPHIES MIRNA ACKERS – 13-08-2020**

**Attention-getter**

Dutch flutist Mirna Ackers enjoys versatility and unites her passion for music, her love for arranging, and her background as a musicologist in her concerts. Mirna regularly plays in orchestras, such as the Netherlands Philharmonic Orchestra and the Rotterdam Philharmonic Orchestra, and she is a part of the Canal City Flute Quartet.

**Short biography**

Dutch flutist Mirna Ackers enjoys versatility and unites her passion for music, her love for arranging, and her background as amusicologist in her concerts. She is part of the Canal City Flute Quartet, for which she makes all arrangements. Mirna regularly plays in orchestras, such as the Netherlands Philharmonic Orchestra, the Rotterdam Philharmonic Orchestra, and the Camerata RCO, of which recently the CD Salon (Presque sans violin) [Gutman Records CD192] was recently released.

An important experience for Mirna was to play the Jacques Ibert flute concerto (3rd mvt.) solo with the Webern Kammerphilharmonie under the direction of Vladimir Kiradjiev during the isaFestival 2019 of the University of Music and Performing Arts Vienna. After winning the audition for this solo concerto, she was intensively guided by Maria Fedotova (Orchestra of the Mariinski Theatre) in the preparation of this concert.

Mirna studied with Marieke Schneemann and Kersten McCall (Royal Concertgebouw Orchestra) at the Conservatory of Amsterdam. She followed piccolo lessons with Vincent Cortvrint (Royal Concertgebouw Orchestra). She received masterclasses with a.o. Jacques Zoon, Felix Renggli, and Emily Beynon. Besides giving concerts, she also enjoys performing for charities like KIKA and Learn2Learn.

**Long biography**

Dutch flutist Mirna Ackers is active as a soloist, chamber musician and orchestral musician and plays concerts in- and outside of the Netherlands. She is very versatile and developed her love for arranging during her studies, and she frequently plays her own arrangements in concerts. Besides, Mirna likes be a presenter for concerts or to give music introductions, as she holds a Bachelor's degree in Musicology from the University of Amsterdam.

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In the field of chamber music, Mirna has a long-term collaboration with pianist Vital Stahievitch and she is part of the Canal City Flute Quartet. This quartet wants to expand the flute ensemble repertoire and bring this closer to the audience. Besides the traditional flute repertoire, Mirna makes all the arrangements for this ensemble.

Mirna was an academist with the Netherlands Philharmonic Orchestra|Netherlands Chamberorchestra for the season 2019/2020. Furthermore, she worked as a substitute in the Rotterdam Philharmonic Orchestra and the Camerata RCO, of which recently the CD *Salon (Presque sans violin)* [Gutman Records CD192] was recently released.

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